

MIDAM INTERNATIONAL OF NEW YORK CITY
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER, CONDUCTOR LAUREATE
presents

In celebration of MidAm International's historic 41st anniversary season

THE SEVENTH ANNUAL MUSIC AND CULTURAL TOUR TO THE GREAT AND HISTORIC CITY OF PARIS, FRANCE

The musical home of GABRIEL FAURÉ • CAMILLE SAINT-SAËNS • CHARLES GOUNOD

Friday, June 7 - Sunday, June 16, 2024

featuring

**ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS
& WORLD-CLASS SOLOISTS**



**L'ÉGLISE DE LA MADELEINE DU PARIS
WEDNESDAY, JUNE 12 • FRIDAY, JUNE 14, 2024**

Openings for three distinguished guest conductors and their 80-voice choirs to perform with Orchestre Symphonique Bel'Arte de Paris on June 12, followed on June 14 by a gala concert conducted by Peter Tiboris featuring all choirs.

**CHURCH OF ST. FRANCIS DE SALES
SATURDAY, JUNE 15, 2024**

Featuring 20- to 25-minute solo a cappella performances in the Church of St. Francis de Sales scheduled for visiting choirs under their own conductors.



Specially designed tours and events included, all with licensed guides.

Subject to revision.

**MidAm
International**

www.midamerica-music.com
www.petertiboris.com

For more information, contact Eric Spiegel, Chief Operating Officer and Director of Program Development, at (212) 239-0205 ext. 2 or at espiegel@midamerica-music.com

REGISTRATION DEADLINE: November 15, 2023

MIDAM INTERNATIONAL INC.
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC CONDUCTOR
JOHN RUTTER, CONDUCTOR LAUREATE
presents

Celebrating MidAmerica's 41st season

GUEST CONDUCTOR
STEVEN EDWARDS

MUSIC DIRECTOR
SYMPHONY CHORUS OF NEW ORLEANS
(NEW ORLEANS, LOUISIANA)

CONDUCTING

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VAUGHAN WILLIAMS'
TOWARD THE UNKNOWN REGION

with ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS



**THE SEVENTH ANNUAL MUSIC AND CULTURAL TOUR TO THE
GREAT AND HISTORY CITY OF**

PARIS, FRANCE

Wednesday, June 12, 2024

Residency Dates: Friday, June 7, 2024 - Sunday, June 16, 2024

Choral Registration Participation Deadline: November 15, 2023
Early Registration Credit for Land Residency Packages: June 1, 2023
"Where Serious Music is Made by Serious People"

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International**

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Quotes from the Paris Music Tour past participants

“My 2018 summer highlight was rehearsing and guest conducting the Fauré Requiem this recent June for MidAm International in Paris' historic Madeleine Church. Several of my singers from the Knox Choir of Cincinnati's Knox Presbyterian Church participated, along with members of other well-prepared guest choirs. The artistic level of performance was outstanding, the soloists and chamber orchestra were first-rate, the acoustics were remarkable, and a full house of attendees thoroughly enjoyed the presentation. Paired with the Fauré was Gounod's Requiem, a work virtually unknown in the USA and notable for featuring the Madeleine's historic rear gallery 19th century Cavaillé-Coll organ. Conductor Francis Bardot led a compelling performance of the Gounod.

“Singers from the Knox Choir have travelled with MidAmerica International to Syros, Vienna, and Florence, as well as to Carnegie Hall. These experiences have been musically and personally rewarding for the singers, and we look forward to another adventure with MidAmerica in an upcoming season.”

-Earl Rivers, Director of Music, Knox Presbyterian Church, Cincinnati, Ohio

“Members of the Warwick Valley Chorale were thrilled to take part in MidAm International's Premier Music and Cultural Tour of Paris in June 2018. It was truly a memorable opportunity to perform, in such an historical setting as L'église de la Madeleine, both the Fauré Requiem and the Gounod Requiem. The music, the orchestra, the setting, new friends from other choruses, Paris at our beck and call: it all added up to a truly remarkable experience.

“While our schedule was full, it was a marvelous experience for all and not to be missed.

“From all of us, thank you for this wonderful experience.”

- Zoey Savale, President, Warwick Valley Chorale and Charles P. Holmes, Tour Manager, Warwick Valley Chorale, Warwick, NY

THE 2024 MUSIC AND CULTURAL TOUR TO PARIS, FRANCE

Itinerary

Day 1 – Friday, June 7, 2024

- **Arrive** in Paris. MidAm International, Inc. staff and Columbus Welcome Management staff will meet you at the airport and transfer you to ***Hotel Mercure Paris 19 Philharmonie La Villette*** (<http://www.mercure.com/gb/hotel-8816-hotel-mercure-paris-19-philharmonie-la-villette/index.shtml>) for check-in.
- 7 PM-8 PM: Director **Organizational meeting** at restaurant in the hotel with Peter Tiboris and MidAm staff.
- 8 PM-10 PM: all participants **Organizational meeting** at restaurant in the hotel with Peter Tiboris and MidAm staff. Food and beverage is available to order on your own in the restaurant. (Not included in the package.)



Hotel Mercure Paris 19 Philharmonie La Villette

Day 2 – Saturday, June 8, 2024

- Breakfast
- 9 AM-12 PM: Choral rehearsal with piano at the hotel ballroom.
- Lunch on own.
- 2 PM-6 PM: **First Tour:** Paris Panoramic Tour; bus, professional guide, personal broadcast microphones, and hearing devices are all included.



Arc de Triomphe de l'Etoile



Place de l'Opéra Garnier

Tour Description: Paris Panoramic Tour

The tour passes by the major tourist and symbolic places of the city: the Place Vendôme, the Place de l'Opéra Garnier, the Louvre Museum, City Hall, Notre-Dame de Paris, the Pantheon, the Museum d'Orsay, Place de la Concorde, the Champs-Élysées, the Arc de Triomphe de l'Etoile, the Eiffel Tower and the Hôtel des Invalides. *(Tour descriptions courtesy of Columbus Welcome Management of Europe)*

- Evening free at leisure.

Day 3 – Sunday, June 9, 2024

- Breakfast
- 9:30 AM – 12:30 PM: **Second Tour: Musée d'Orsay**: The bus will take you to Musée d'Orsay; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: The Musée d'Orsay is located on the Left Bank of the Seine. It is housed in the former Gare d'Orsay, a Beaux-Arts railway station built between 1898 and 1900. The museum holds mainly French art dating from 1848 to 1914, including paintings, sculptures, furniture, and photography. It houses the largest collection of Impressionist and Post-Impressionist masterpieces in the world, by painters including Monet, Manet, Degas, Renoir, Cézanne, Seurat, Sisley, Gauguin, and Van Gogh. Many of these works were held at the Galerie nationale du Jeu de Paume prior to the museum's opening in 1986. It is one of the largest art museums in Europe. (Wikipedia)



Musée d'Orsay

- Lunch on own in the museum area. Meet the bus at 2pm to start the afternoon tour.
- 2 PM–6 PM: **Third Tour: Montmartre, Place du Tertre, Sacré-Cœur**; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: Montmartre Tour

Enjoy this pleasant tour through the steep streets of Montmartre with historical comments and special anecdotes from your guide-interpreter. Enjoy all the sights that make up the charm of this neighborhood like Parisians do. Discover the bustling Place du Tertre where many painters, cartoonists and other portraitists exhibit their works and paintings outdoors. Also enjoy free time to visit the Basilica of the Sacred Heart (**Sacré-Cœur**) of Montmartre. Your guide will also take you to other places of Montmartre: Montmartre Vines, the Moulin de la Galette, the lively Quartier des Abbesses with the Rue Lepic and the famous bar des 2 Moulins. The tour ends facing the Moulin Rouge cabaret. (Tour descriptions courtesy of Columbus Welcome Management of Europe)



- Evening free at leisure.

Day 4 – Monday, June 10, 2024

- Breakfast
- 9 AM-12 PM: Choral rehearsal with piano at the hotel ballroom.
- Lunch on your own.
- 2 PM–6 PM: **Fourth Tour: Louvre Museum**

Tour Description: Louvre Museum

Visit this iconic museum in Paris. Discover its impressive collection and its great masterpieces such as the Mona Lisa, the Venus de Milo, and the Coronation of Napoleon. The Louvre Museum is a museum of art and antiques in the center of Paris in the Louvre. It is the largest museum in the world, with its exhibition area of 60,600 m², and its collections which include nearly 460,000 works. These present Western art from the Middle Ages to 1848, those ancient civilizations that preceded and influenced, and the arts of the early Christians and Islam. (Tour descriptions courtesy of Columbus Welcome Management of Europe)

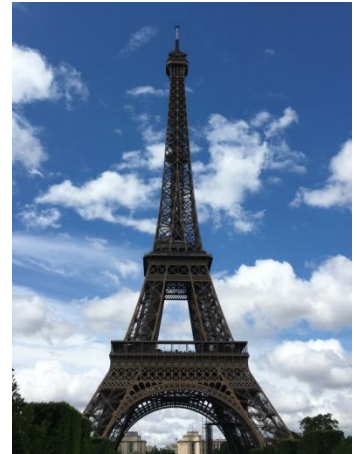


Louvre

- Evening free at leisure.

Day 5 – Tuesday, June 11, 2024

- Breakfast
- 8 AM–11 AM: **Fifth Tour: Eiffel Tower**: entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.
- Bus transfer back to the hotel and lunch on own
- 2 PM–5 PM: Choral rehearsal with piano at the hotel ballroom.
- Evening free at leisure.



Eiffel Tower

Day 6 – Wednesday, June 12, 2024

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for L'église de la Madeleine for General rehearsal
- 4 PM: General rehearsal with full orchestra and soloists.
- Dinner on own
- 8 PM: Concert in L'église de la Madeleine featuring individual choral performance of visiting choirs (subject to confirmation by the church council)



American and French choral artists perform Fauré's Requiem in La Madeleine in Paris on June 12, 2018, conducted by Earl Rivers

Day 7 – Thursday, June 13, 2024

- Breakfast
- Free day

Day 8 – Friday, June 14, 2024

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for L'église de la Madeleine for General rehearsal
- 4 PM: General rehearsal with full orchestra and soloists.
- Dinner on own
- 8 PM: Concert in L'église de la Madeleine combining all of the visiting choirs of Mozart's Requiem conducted by Peter Tiboris (subject to confirmation by the church council)



L'église de la Madeleine

Day 9 – Saturday, June 15, 2024

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for Church of St. Francis de Sales for acoustic check.
- 4:00 PM: brief acoustic check for all choruses.
- 5:30 PM: Solo a cappella performances in Church St. Frances des Sales; each performance is limited to 20 minutes. A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
- 8:30 PM: Farewell Cruise Dinner



Cruise Dinner



Paris evening city view

- 11:30 pm: bus transfer back to the hotel

Day 10 – Sunday, June 16, 2024 – Departure

- Breakfast
- Check-out
- Depart by coach for (either) Paris airport to return home.

MidAm Paris: Residency Costs and Payment Schedule:

Total cost is \$3400 per person. This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Paris. **Single supplement occupancy is \$4300 (\$900 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3400 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$400 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$750 per person is due: (nonrefundable)	Final Payment is due (nonrefundable).
November 15, 2023	January 15, 2024	February 15, 2024	March 15, 2024	May 1, 2024

FOR ALL DEPOSITS: Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

*PLEASE, ONLY **ONE** COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).*

For information on **wire transfers** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2023) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

MidAmerica Productions Inc. and MidAm International Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.

If your concert should be cancelled by MidAm International, all monies are completely and immediately refundable.

AIRFARES TO AND FROM PARIS ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 38 years. It is recommended that you contact Nanette Gould, their representative, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAm International.

If you are a U.S. citizen, a valid passport is required to enter France and the European Union, but no visa is required.

If you are NOT a U.S. citizen, please check with your embassy regarding entry requirements to France.

Land Package Inclusions (for each residency package):

PERFORMANCE/ARTISTIC ADMINISTRATION:

1. Two major public performances at L'église de la Madeleine on June 12 and June 14. The first one on June 12 will feature the visiting guest conductors and their 80-voice choirs with the Orchestre Symphonique Bel' Arte and world-class soloists; the second concert on June 14 will combine all of the choirs in Mozart's *Requiem* with the Orchestre Symphonique Bel' Arte and world-class soloists under Music Director Peter Tiboris.
2. One a cappella sacred music concert in St. Francis de Sales on June 15 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. National and international press coverage.
4. Concert photographs of the Paris concert sent to each director by Aug. 1, 2024.
5. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Paris musicians union).
6. Publicity, management, and audience development of your concert in Paris.
7. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

8. Nine (9) nights double occupancy at ***Hotel Mercure Paris 19 Philharmonie La Villette*** (<http://www.mercure.com/gb/hotel-8816-hotel-mercure-paris-19-philharmonie-la-villette/index.shtml>) or similar. Single occupancy is **\$4300** (\$900 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3400 per person.
9. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
10. MidAm International, Inc. and Columbus Welcome Management personnel on site in the hotel during your residency.
11. Nine (9) breakfasts.
12. Farewell cruise dinner (June 15).
13. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on June 7 upon arrival, and June 16 for departure, to and from either Paris airport (de Gaulle or Orly). NOTE: If your air arrival is at an alternate airport in another city, you will need to arrange transport to Paris at your own cost, for which we can provide an estimate.
14. English-speaking guides.
15. Escorts on buses from all locations.
16. Bonus dollar credits and savings off of the final invoice; see page 13.
17. Assistance with purchasing international flight tickets to and from Paris when requested.

FIVE TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included).

18. First Tour: Paris Panoramic Tour
19. Second Tour: Musée d'Orsay
20. Third Tour: Montmartre, Place du Tertre, Sacré Coeur
21. Fourth Tour: Louvre Museum
22. Fifth Tour: Eiffel Tower

Land Package Exclusions:

1. Your round-trip airfare to Paris
2. All lunches and dinners (except the final dinner on June 16).
3. Purchase of your choral music.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES **FOR 2024 MIDAM INTERNATIONAL RESIDENCIES**

- A credit of one package (\$3400) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3400) is applied after every **15** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
45	1 Package Credit	2 additional (3 total Package Credits)
60	2 Package Credits	3 additional (5 total Package Credits)
75	2 Package Credits	4 additional (6 total Package Credits)
90	3 Package Credits	5 additional (8 total Package Credits)

The standard registration deadline is **November 15, 2023**. The early registration deadline is **June 1, 2023**.

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

Loyalty Bonus Program:

- Any group performing in 2024 who have appeared on the MidAmerica or MidAm series 3 or more times since 1984 will receive a \$125 per person discount off the Paris residency package. (New price: \$3275)

For more information, please contact:

Dr. Sonja Sepulveda
Associate Director of MidAm International Program Development
265 Sunrise Highway, Suite 1-183
Rockville Centre, NY 11570

Email: ssepulveda@midamerica-music.com
Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

1. **How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. **For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. **When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. **When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. **How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by our director of public relations and publications.

History of The Great American Choral Series in Paris

June 2022

Location: L'église de la Madeleine, Paris, France

Orchestra: Orchestre Symphonique Bel'Arte de Paris

FAURÉ: Requiem in D minor, Op. 48

TAYLOR: Cambridge Songs Suite No. 4

MOZART: Ave verum corpus, K. 618

BEETHOVEN: Symphony No. 3

THOMAS JABER, Conductor

JIM TAYLOR, Conductor

PETER TIBORIS, Conductor

PETER TIBORIS, Conductor

Participating Choirs

LeTourneau Singers, Longview, TX (Jim Taylor, Director)

Longview Civic Chorus, Longview, TX (Jim Taylor, Director)

Members of the Saint Anne Catholic Church Choir and RESOUND!, Houston, TX (Thomas Jaber, Director)

Chœur Symphonique d'Ile de France, Paris, France (Francis Bardot, Director)

June 2019

Location: L'église de la Madeleine, Paris, France

Orchestra: Orchestre Symphonique Bel'Arte de Paris

FAURÉ: Requiem in D minor, Op. 48

VIVALDI: Gloria

MOZART: Mass in C Major, K. 317

BEETHOVEN: Symphony No. 7

JEFFREY FAUX, Conductor

DAVID RAYL, Conductor

ERIN R. FREEMAN, Conductor

PETER TIBORIS, Conductor

Participating Choirs

First Presbyterian Church Chancel Choir, Bonita Springs, FL (Jeffrey Faux, Director)

Fort Myers Symphonic Mastersingers, Fort Myers, FL (Jeffrey Faux, Director)

Michigan State University Choral Union, East Lansing, MI (David Rayl, Director)

Celebration Community Chorus, Celebration, FL (Kristopher Schave, Director)

Richmond Symphony Chorus, Richmond, VA (Erin R. Freeman, Director)

Collegium Vocale, Carrollton, GA (Kevin Hibbard, Director)

Island Chamber Singers, Fernandina Beach, FL (Jane Allen Lindberg, Director)

June 2018

Location: L'église de la Madeleine, Paris, France

Orchestra: Orchestre Symphonique Bel'Arte de Paris

FAURÉ: Requiem in D minor, Op. 48

GOUNOD: Requiem

EARL RIVERS, Conductor (United States)

FRANCIS BARDOT, Conductor (France)

Participating Choirs

Knox Choir, Cincinnati, OH (Earl Rivers, Director)

Northern Kentucky Community Chorus, Lakeside Park, KY (Stephanie Nash, Director)

Clermont Chorale, Milford, OH (Tim and Tracy Carpenter, Directors)

Warwick Valley Chorale, Warwick, NY (Stanley Curtis, Director; Chuck Holmes, Manager)

St. George Greek Orthodox Choir, Oklahoma City, OK (Haldor Howard, Director)

Chœur d'Enfants d'Ile-de-France, Paris, France (Francis Bardot, Director)